

' Simulations '

Maxim Liulca

Exhibition 02.04 – 07.05.2011

Galerie Mie Lefever

Artist's statement:

' Between useful and useless / perceptible and imperceptible / about something possible and something that may be possible / about the visibility of invisibility/ about "the movie which everybody likes" / pseudo-narrative / ambiguous / a magma of pictures and sounds in all areas, from geopolitics to the privacy of our sexual fantasy.

The private setting is no longer a stage on which a drama of the subject surrounded by objects such its own image is taking place, just as pictures of new playwrights and actors are no longer on a single stage, but rather, on multiple network terminals.

Living space itself is conceived today as a reception and command space/station, as a control screen terminal-equipped with telematic power such as the ability to adjust everything remotely, including work processes in light of telematic work at home, and of course consumption, games, social relationships, leisure. We can imagine simulators of leisure or holiday similar to flight simulations for pilots.

All environmental changes follow an irreversible trend towards formal abstraction of elements and functions, towards their homogenization into single processes, towards the manipulation of gestures and bodies by means of electrical and electronic controls, and towards the minimization of time and space of different processes. Whose stage is no longer a stage, but rather the infinite memory of the screen... ,

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www.galeriemielefever.be